

THE

THM.

HOUSE

MUSIC.

News

Tops

Events

Ibiza · Berlin · Paris

# BOB SINCLAR

Bob  
Sinclar



# SUMMARY

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- 03 Vinyl is back in DJ culture
- 04 Long sets are the new standard
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- 03 Paris After Hours

# NEWS

## 01 - IBIZA NIGHTS ARE GETTING DEEPER...




Long associated with short, spectacular sets, Ibiza's house scene is now undergoing a more subtle, yet profound, shift. More and more parties are favoring longer sets, sometimes without fixed schedules, giving DJs the time to build a progressive and immersive musical narrative.

This evolution is driven by a new generation of underground artists, influenced by the Berlin and South African scenes, where groove and curated selection take precedence over performance. Clubs and open-air venues are now seeking a more organic, less confrontational experience, where music is felt as a journey rather than a series of drops. Ibiza is thus redefining its nightlife identity. Without denying its heritage, the island is rediscovering a form of musical freedom, refocused on the very essence of house: rhythm, repetition, and collective emotion.

## 02 - BERLIN

# KEEPS HOUSE UNDERGROUND



In Berlin, house music continues to evolve away from the spotlight. Independent clubs cultivate a raw, minimalist aesthetic, where the music takes precedence over image and the collective experience remains central to the night.

Here, there are no spectacular stage designs or standardized formats. DJs often play for extended periods, allowing tracks time to transform, repeat, and settle. The selection is discerning, sometimes radical, influenced by techno, deep house, and the more experimental roots of the electronic music scene.

This approach attracts a loyal, attentive audience for whom the night is not a performance but a space of freedom. Berlin thus continues to preserve a deeply underground house scene, true to its values: anonymity, immersion, and musical integrity

# 03 - VINYL IS BACK IN DJ CULTURE

Vinyl is no longer a nostalgic symbol. Across clubs, record stores, and underground events, it has reclaimed a central place in DJ culture. More than a format, vinyl represents a way of listening, selecting, and performing that stands apart from digital efficiency.

Digging, touching, and carrying records slows down the process. DJs reconnect with physical limitations: weight, space, and imperfection. Each selection becomes intentional, each transition more fragile, more human. The vinyl set is not about quantity, but about precision and feeling.

This return is driven by a new generation of DJs and collectors who value texture, warmth, and presence over speed. In a scene saturated with instant access, vinyl reintroduces time, patience, and commitment. It transforms the DJ booth into a tactile space, where music is not only heard, but handled

# 04 - LONG SETS ARE THE NEW STANDARD

Long DJ sets are no longer an exception. Across clubs and festivals, extended performances have become the norm, reshaping the way electronic music is played and experienced. Six, eight, sometimes ten hours behind the decks allow DJs to build narratives instead of moments.

Without time pressure, music breathes differently. Tracks are not rushed. Transitions stretch, grooves settle, and the dancefloor follows a slower, more immersive rhythm. The focus shifts from impact to progression, from spectacle to storytelling.

This evolution reflects a deeper change in club culture. Audiences are no longer chasing highlights, but continuity. Long sets demand patience, attention, and trust between the DJ and the crowd. In return, they offer something rare: a shared journey, unfolding over time, where music becomes space rather than performance.

# 05 - HOUSE MUSIC AS A LIFESTYLE



House music no longer lives only in clubs. It extends into the way people dress, move, travel, and connect.

More than a sound, it has become a lifestyle - subtle, global, and deeply personal.

From early mornings to late nights, house accompanies everyday moments. It shapes attitudes rather than trends, favoring simplicity, comfort, and confidence. There is no uniform, no code to follow — only a shared sensibility, where music blends naturally into life.

This lifestyle is visible in the details: a relaxed silhouette, timeless pieces, understated elegance. DJs and artists embody this balance between music and personal expression, blurring the line between performance and daily life. House is no longer something you attend — it is something you live with.

# YANN PISSENNEM

THE VISIONARY BEHIND THE NIGHT LEAGUE



[UNVRS]

TOP 10  
01 - AFRO HOUSE

01

JAMAICAN (BAM BAM) – EXTENDED MIX  
HUGEL, SOTLO (FR)

02

FREE (YOU GOT TO LIVE) – EXTENDED MIX  
ULTRA NATE, HUGEL

03

TIPSY – EXTENDED MIX  
BERLIO

04

TIK TOK – EXTENDED MIX  
ERAN HERSH, TEKMAN, DJ FREE SPIRIT

05

FALL BACK – ORIGINAL MIX  
R3HAB

06

I FOLLOW RIVERS – EXTENDED MIX  
SEAN FINN, PLAYON

07

LADY (HEAR ME TONIGHT) – REMIX  
MODJO, SPARROW & BARBOSSA, KOSHI, DAYMAAN,  
SPARROW

08

PUT YOUR HANDS UP – EXTENDED MIX  
KURD MAVERICK, HUGEL

09

BAILANDO – ORIGINAL MIX  
MASSIANELLO, PIETRO

10

DAME UN GRRR (PROVI REMIX) – EXTENDED MIX  
KATE LINN, PROVI, FANTOMEL

**HUGEL SOLTO**

MoBlack Records

**Jamaican (Bam Bam)**

MAKE THE GIRLS DANCE RECORDS

**SEAN FINN**

**PLAY!ON**

I FOLLOW RIVERS

MUKOKO GROUP

**HUGEL SOLTO**

MoBlack Records

**Jamaican (Bam Bam)**

MAKE THE GIRLS DANCE RECORDS

**SEAN FINN**

**PLAY!ON**

I FOLLOW RIVER

**HUGEL, ULTRA NATÉ**

FREE (YOU GOT TO LIVE)

**C**

**MODJO - LADY (HEAR ME TONIGHT)**

SPARROW & BARBOSSA, KOSHI, DAYMAAN REMIX

**HUGEL, ULTRA NATÉ**

FREE (YOU GOT TO LIVE)

**C**

**MODJO - LADY (HEAR M**

SPARROW & BARBOSSA, KOSHI

**TIPSY BERIN**

MAKE THE GIRLS DANCE RECORDS

**HUGEL, KURD MAVERICK**

PYHU (PUT YOUR HANDS UP)

**C**

**TIPSY BERIN**

MAKE THE GIRLS DANCE RECORDS

**HUGEL, KURD MAVERIC**

PYHU (PUT YOUR HANDS

**TIK TOK / LEMANJÁ EP**

CPR022

CRASH PARADISE RECORDS

**BAILANDO**

PIETRO, MASSIANELLO

PIETRO

**TIK TOK / LEMANJÁ EP**

CPR022

CRASH PARADISE RECORDS

**BAILA**

PIETRO, MA

PIETRO

**ARTIST NAME: RBØR**

**RELEASE NUMBER: HOF 026**

**TRACK TITLE: FALL BACK**

**HOE**

**DAME UN GRRR**

PROVI REMIX

**ARTIST NAME: RBØR**

**RELEASE NUMBER: HOF 026**

**TRACK TITLE: FALL BACK**

**HOE**

**DAME U**

PROVI

TOP 10  
02 - HOUSE

- 01  
VELVET AVENUE – EXTENDED MIX  
SUPERNOVA
- 02  
SET ME FREE (FEAT. ROBERT COURTOIS) – EXTENDED MIX  
NIC FANCIULLI, FRANKY RIZARDO, ROBERT COURTOIS
- 03  
DEEP DOWN – EXTENDED MIX  
ILYUS & BARRIENTOS, ADEN REMAR
- 04  
MI GENTE – ORIGINAL MIX  
CHOPPER
- 05  
EDGE OF DESIRE – EXTENDED MIX  
JONAS BLUE, MALIVE
- 06  
LOVE SONGS (FEAT. KOSMO KINT) – EXTENDED MIX  
PROSPA, KOSMO KINT
- 07  
LOOK GOOD – EXTENDED MIX  
ETHAN WALSH
- 08  
COME INSIDE – ORIGINAL MIX  
CHOPPER (UK)
- 09  
GIVE IT ALL – EXTENDED MIX  
EMANUEL SATIE
- 10  
TEMPTATION – EXTENDED MIX  
SMOKEY BUBBLIN B, GUY BURNS, JAMES POOLE

LAPSUS  
MUSIC



SUPERNOVA  
THE NIGHT TRIP EP



NIC FANGIULLI  
FEAT. ROBERT COURTOIS  
SET ME FREE  
(FRANKY RIZARDO REMIX)



DFT  
D75  
ID<sup>TM</sup>  
JONAS BLUE  
& MALIVE  
EDGE OF DESIRE

CIRCOLOCO  
RECORDS



ILLYUS BARRIENTOS  
ADEN RÉMAI  
DEEP DOWN



TOP 10  
03 - DEEP HOUSE

01  
ATTENTION – ORIGINAL MIX  
NICK CURLY, JOELLA JACKSON

02  
CAN'T DECIDE – EXTENDED  
MAX DEAN, LUKE DEAN, LOCKY (UK)

03  
BREATHER – ORIGINAL MIX  
S.A.M., CHRIS STUSSY

04  
CRAVING WHAT AIN'T MINE – ORIGINAL MIX  
M-HIGH

05  
TAKE IT BACK (TO THE OLD SCHOOL) – ORIGINAL MIX  
SIDNEY CHARLES

06  
COME CLOSER – ORIGINAL MIX  
JOSH BAKER, SIENNA SOPHIA

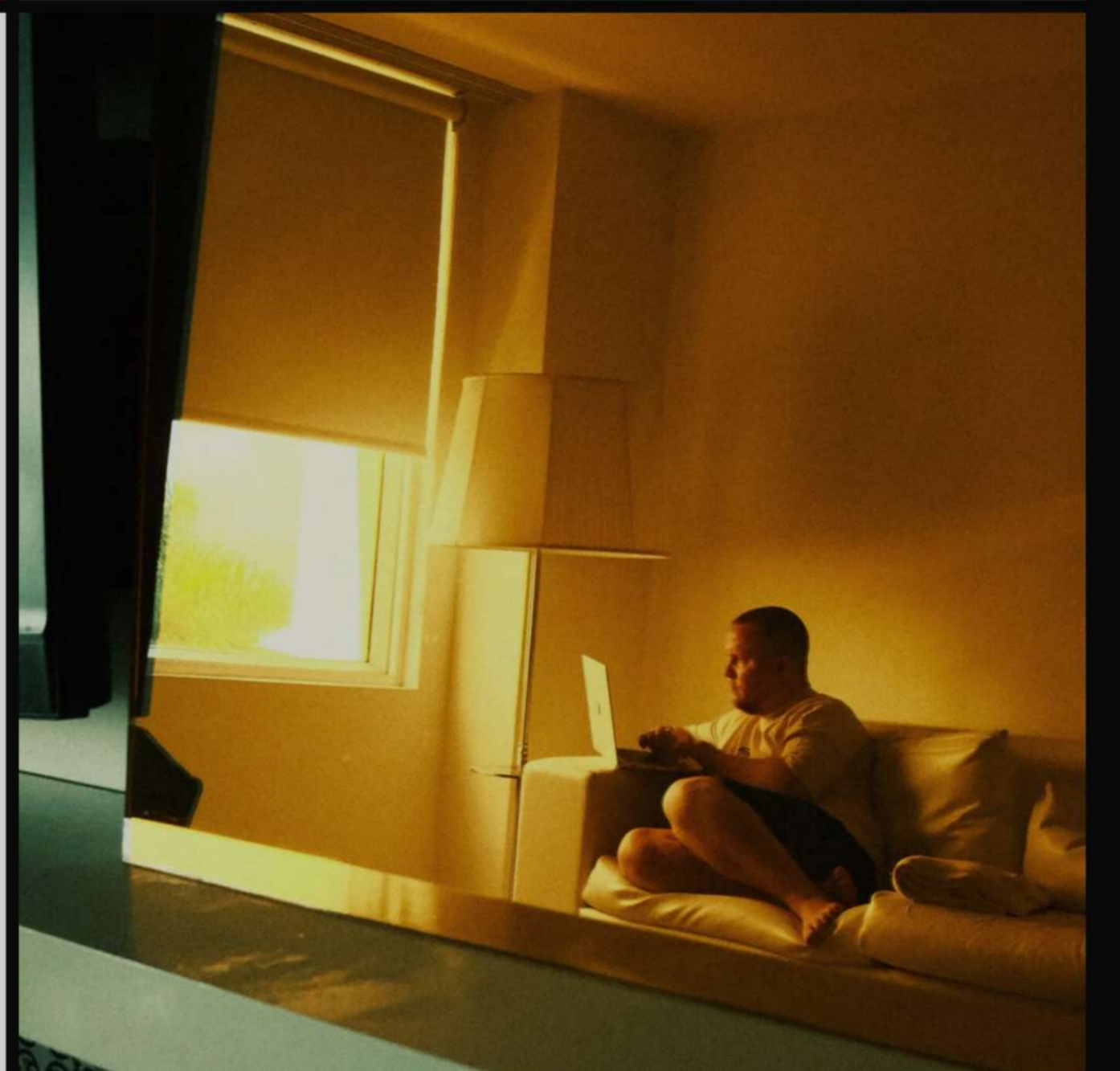
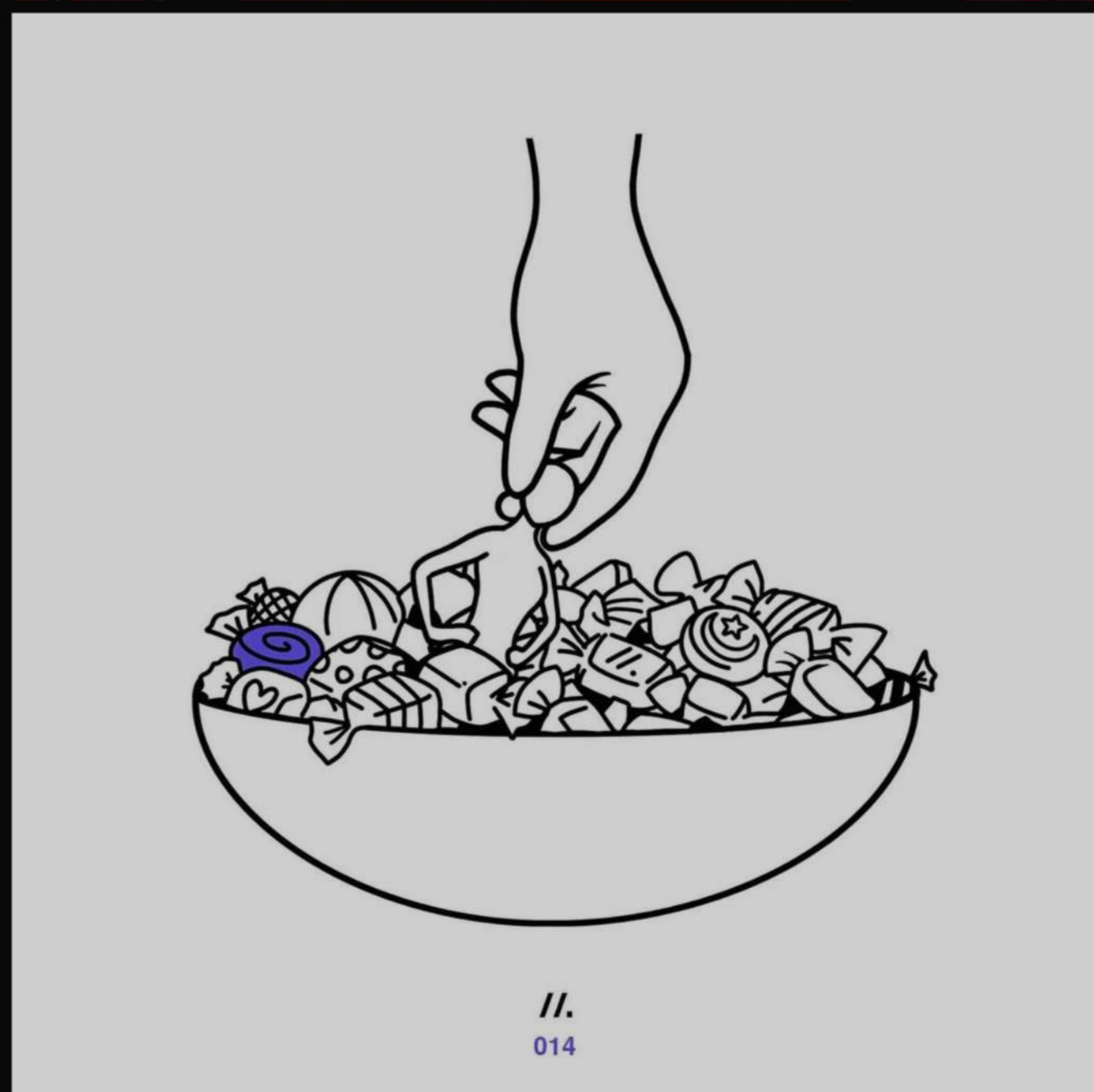
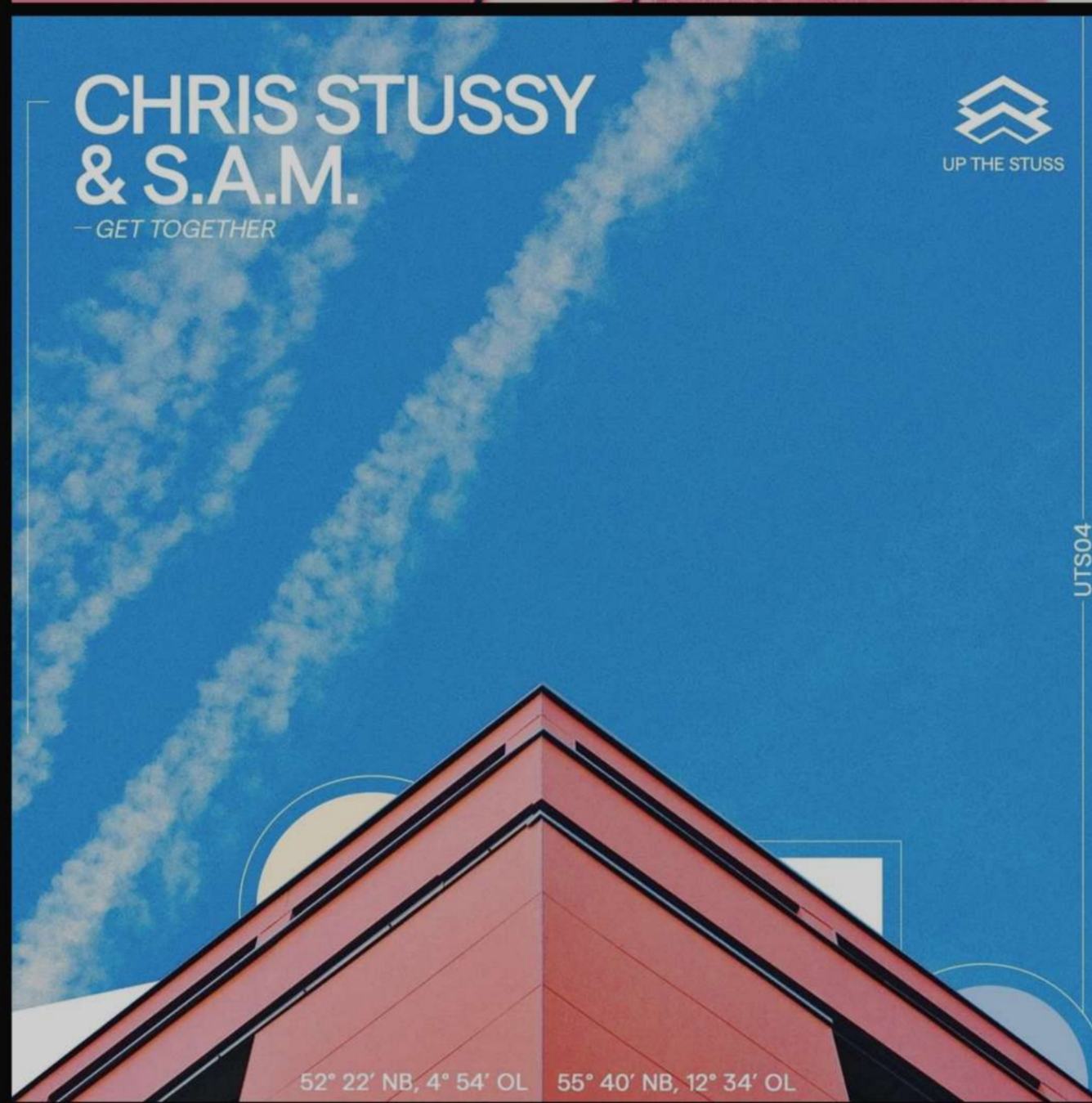
07  
LOUDER – ORIGINAL MIX  
VITNESS

08  
BACK IT UP – ORIGINAL MIX  
JOSH BAKER, OMAR+

09  
DESIRE – EXTENDED  
CHRIS STUSSY

10  
TIME AWAY – ORIGINAL MIX  
SOSA (UK)

# HOUSE HOLDS DEEP





# EVENTS



**T**  
TONY ROMERA  
GENE FARRIS

**LAZY**

TRACE AMOUNTS



EST NYC 2023

TINI GESSLER



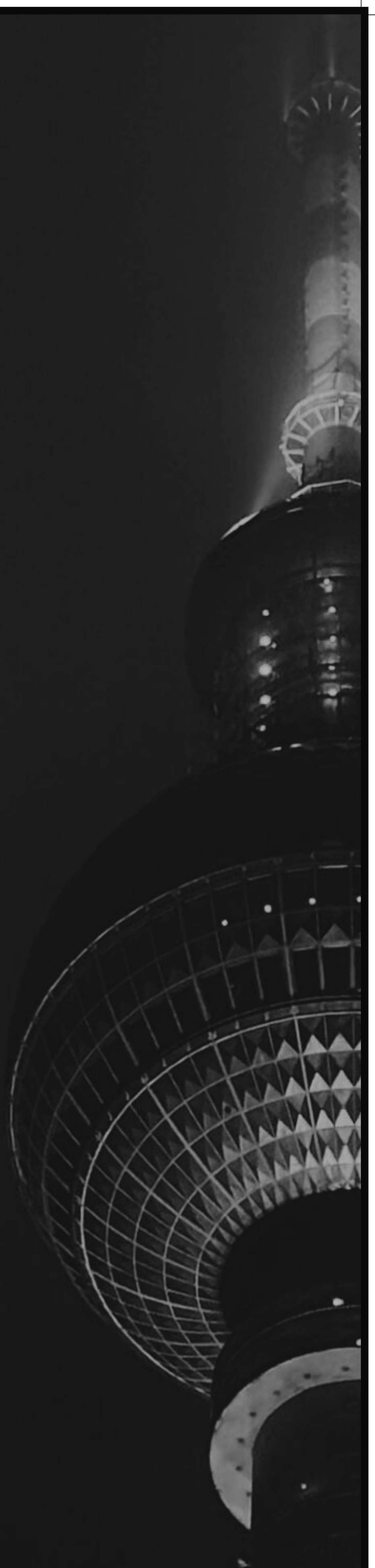
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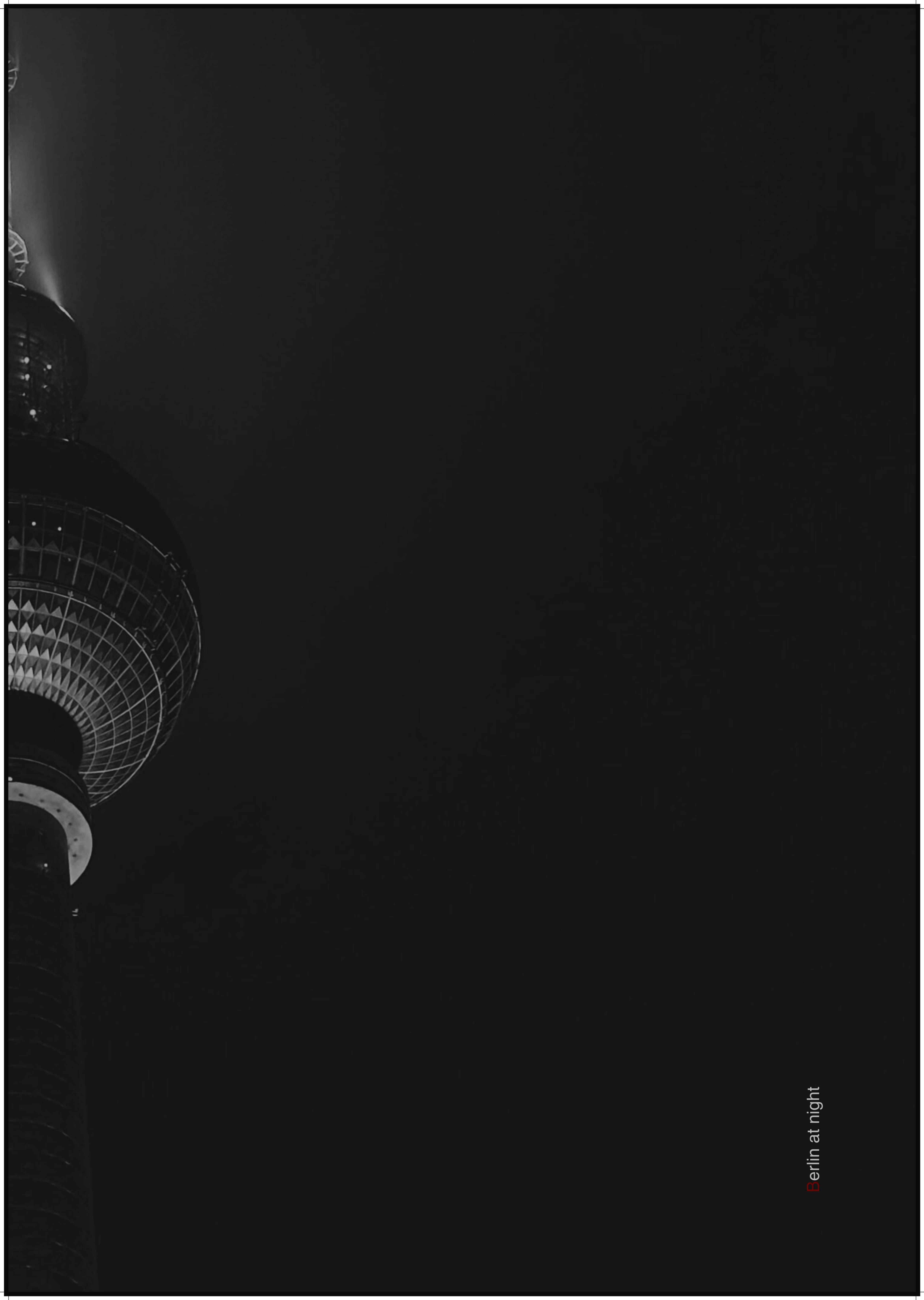
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Discip  
Pull Up

Experts Only





Berlin at night

# EVENTS

As summer approaches, Ibiza once again transforms into an open-air dancefloor. From sunset terraces to beachfront venues and hidden garden spaces, the island's open-air season redefines how house music is experienced - under the sky, in motion, and without walls.

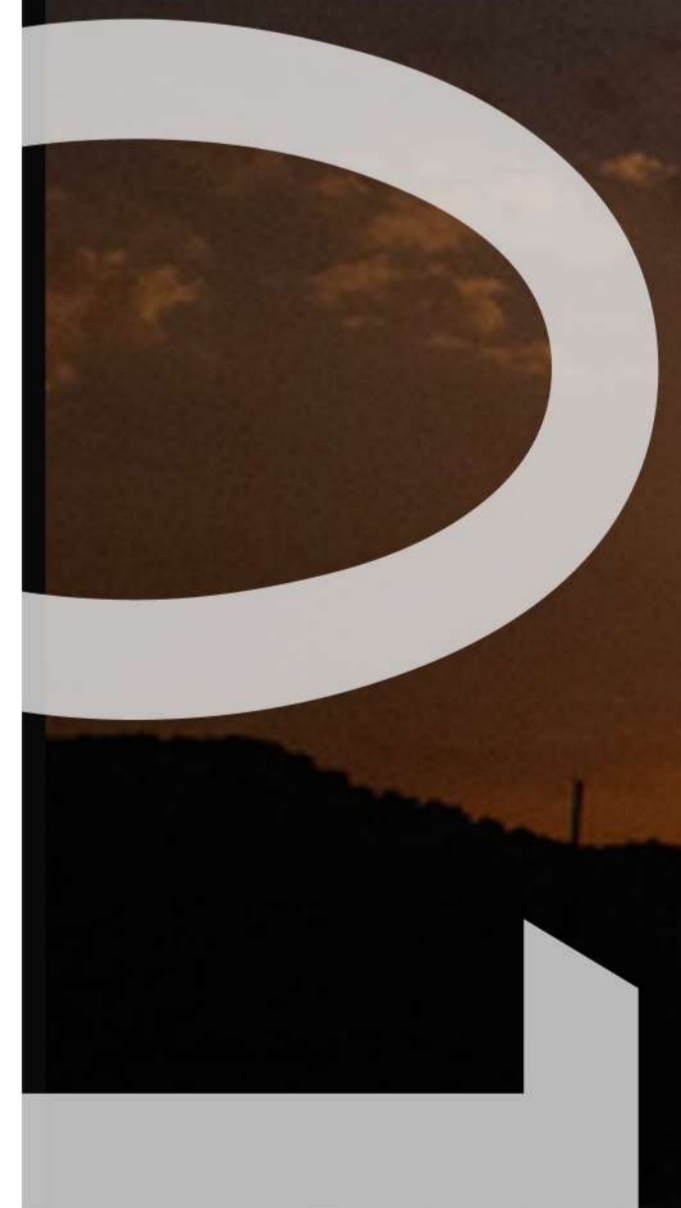
More than just parties, Ibiza's open-air events are about atmosphere. Long days blend into endless nights, where music follows the rhythm of the sun rather than strict schedules. Sets stretch, crowds flow, and the connection between DJs and dancers feels more organic, almost instinctive.

Here, house music breathes differently. Basslines carry through warm air, percussion echoes across natural landscapes, and the dancefloor becomes a shared space of escape and presence. It's less about spectacle, more about feeling - a collective energy shaped by light, sound, and freedom.

The Ibiza Open Air Season captures the essence of what the island does best: turning music into an experience, and moments into memories that last long after the last track fades out.



*destino*  
**FIVE ► IBIZA**



IBIZA OPEN AIR SEASON



# 02 - BERLIN WAREHOUSE SESSIONS

Berlin's house scene continues to exist away from spectacle, rooted in raw spaces and uncompromising sound. Warehouse sessions remain central to the city's identity - temporary locations, stripped-down environments, and a focus that stays firmly on the music.

Here, clubs are not destinations but moments. Concrete walls, industrial structures, and low lighting create an atmosphere where visuals fade and sound takes control. Sets often stretch deep into the night, driven by repetition, tension, and subtle evolution rather than instant impact.

Berlin's warehouse culture values restraint. DJs play for the room, not the camera. The crowd listens, moves, waits. There are no peak-time formulas, no obvious drops - only progression, patience, and immersion. Music unfolds slowly, shaping a shared experience built on trust between artist and floor.

These sessions preserve the essence of underground house culture: anonymity, freedom, and authenticity. In a city where trends come and go, Berlin's warehouse nights remain constant - a space where house music exists in its purest form.

In these spaces, time behaves differently.

There is no urgency, no need to impress.

Tracks are allowed to breathe, to repeat, to settle. The night unfolds organically, guided by intuition rather than schedules.

Berlin's warehouse sessions are not about escape - they are about presence.

Being there, fully.

Listening deeper.

Moving slower.

Letting the music

lead, without

distraction.

# B E R G H A I N P A N O R A M A B A R



In these warehouse sessions, time loses its usual structure. Nights unfold without urgency, guided by repetition, tension, and release. DJs are not there to perform, but to accompany - letting the room evolve naturally, track after track.

The absence of spectacle reinforces focus. Bodies move instinctively, lights remain minimal, and the architecture becomes part of the experience. Sound fills the space rather than dominating it, creating a collective state where individuality fades into rhythm.

Berlin's warehouse culture reminds us that house music is not about acceleration, but about depth. A slow immersion, built on patience, trust, and the quiet power of staying present until the very end.

## 03 - PARIS AFTER HOURS

Paris doesn't sleep - it fades.

After hours, the city reveals a different rhythm. Away from clubs and crowded dancefloors, Paris' house scene finds refuge in discreet locations, private spaces, and unspoken codes.

These moments exist between night and morning, where time slows and music becomes intimate rather than explosive.

Paris after hours are not about spectacle. They are about continuity. DJs play for the room, not for the peak. Sets stretch naturally, guided by instinct, connection, and shared silence. The dancefloor feels closer, more human, where every transition matters and every groove breathes.

In these late-night gatherings, elegance replaces excess. The sound is deep, warm, often minimal — shaped by subtle basslines and hypnotic rhythms. It's a culture built on trust, discretion, and presence.

Paris after hours capture the essence of house music as a private ritual. Less visible, more personal. A moment suspended in time, where the city exhales and the music stays.

A quiet intensity, felt more than seen.



## DISCLAIMER & CREDITS

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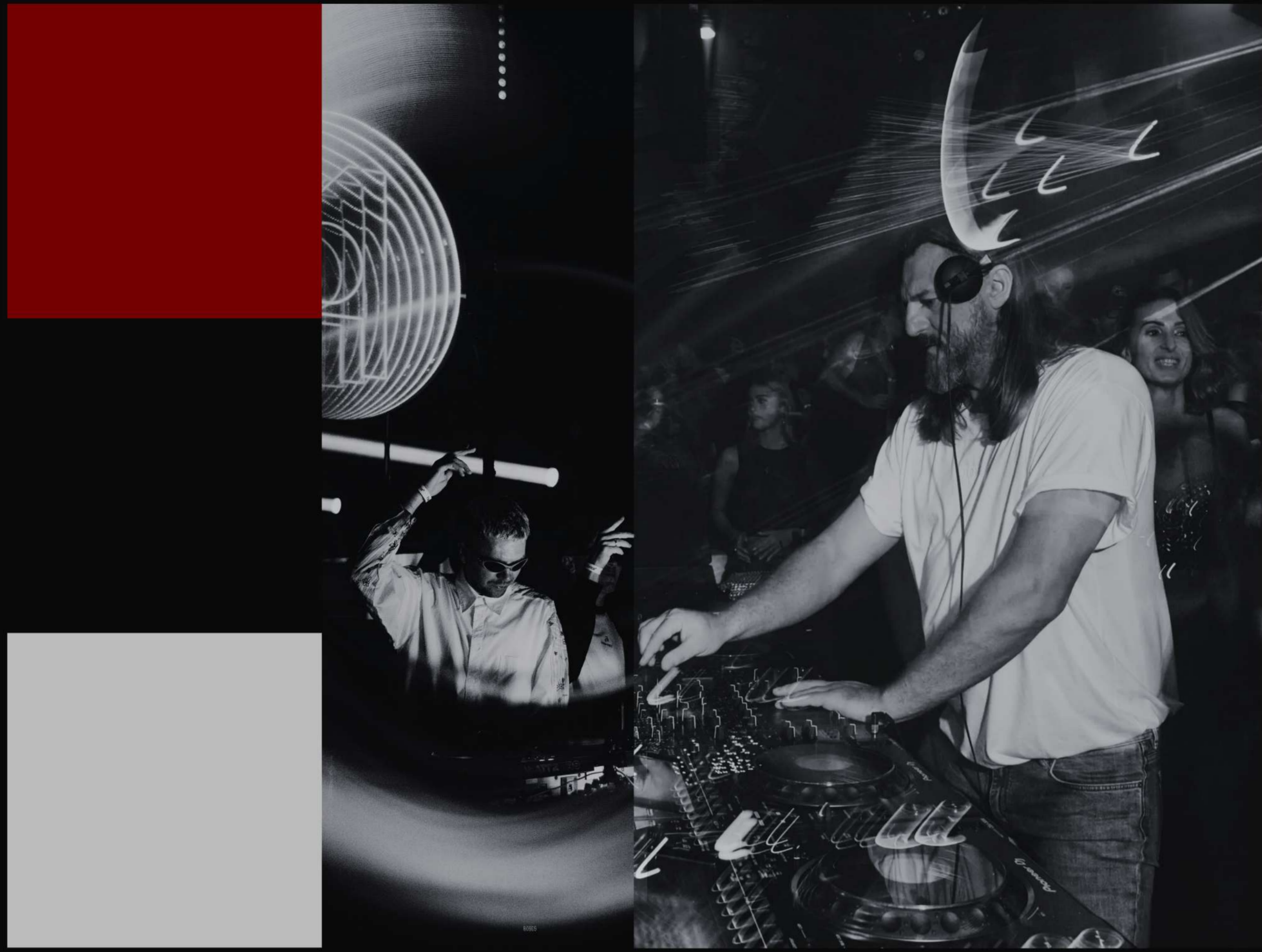
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THM.



Le moodboard de The House Music est une immersion dans l'esthétique brute et élégante de la culture house. Il mêle minimalisme graphique, contrastes forts et atmosphère nocturne, inspirés des clubs underground et des grandes capitales de la house comme Ibiza, Berlin et Paris.

Les couleurs sombres dominent, ponctuées de touches de rouge et de blanc, symbolisant à la fois l'intensité, la passion et la pureté du son. La typographie est fine, moderne et assumée, laissant respirer l'espace pour créer une sensation de luxe discret et de maîtrise visuelle.

Les images en noir et blanc, centrées sur le DJ, la foule et l'énergie du dancefloor, traduisent une connexion authentique entre la musique et ceux qui la vivent. The House Music n'est pas seulement un magazine, c'est un état d'esprit : une vision épurée, intemporelle et profondément ancrée dans la culture électronique

# THE HOUSE MUSIC.



01  
02  
03  
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03  
02  
01

