

THE HOUSE MUSIC.

MUSIC | CULTURE | PEOPLE | CLUBS

03

IN THIS ISSUE

BOB SINCLAR
HOUSE ICON
SPECIAL FEATURE

YANN PISSEMEM
THE VISIONARY
BEHIND UNVRS

IBIZA OPEN AIR
THE SUMMER
SEASON RETURNS

BERLIN NIGHTS
WAREHOUSE
CULTURE

VINYL CULTURE
WHY ANALOG
STILL MATTERS

THM MAGAZINE SUMMER 2026

NEWS

WHAT'S NEW IN
THE HOUSE SCENE

TOPS

TRACKS, DJs
AND ESSENTIALS

EVENTS

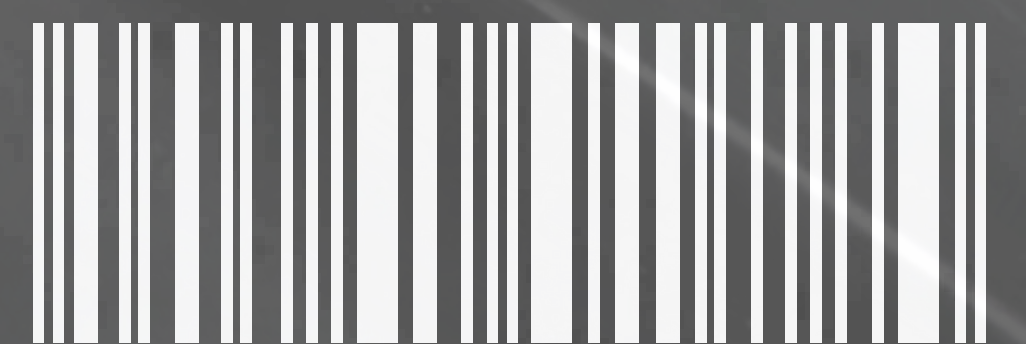
CLUBS, FESTIVALS
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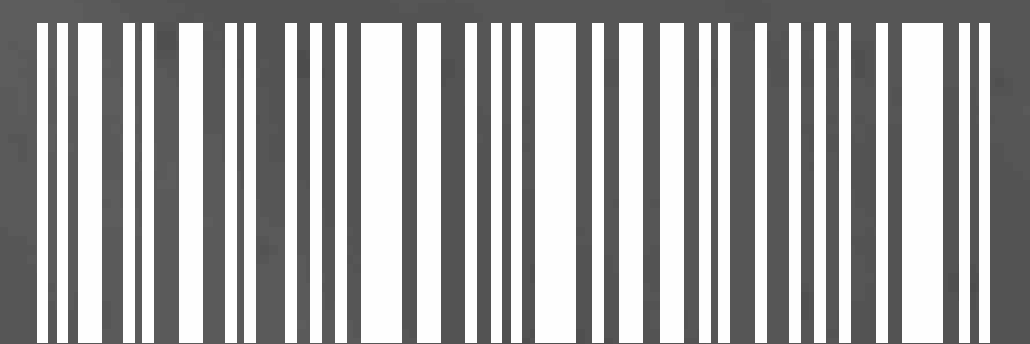
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BOB SINCLAR

Bob
Sinclar



SUMMARY

NEWS

- 01 Ibiza nights are getting deeper...
- 02 Berlin keeps house underground
- 03 Vinyl is back in DJ culture
- 04 Long sets are the new standard
- 05 House music as a lifestyle

TOP 10

- 01 Top 10 Afro House
- 02 Top 10 House
- 03 Top 10 Deep House
- 04 Top 10 Tech House

EVENTS

- 01 Ibiza Open Air Season
- 02 Berlin Warehouse Sessions
- 03 Paris After Hours

NEWS

01 - IBIZA NIGHTS ARE GETTING DEEPER...



Long associated with short, spectacular sets, Ibiza's house scene is now undergoing a more subtle, yet profound, shift. More and more parties are favoring longer sets, sometimes without fixed schedules, giving DJs the time to build a progressive and immersive musical narrative.

This evolution is driven by a new generation of underground artists, influenced by the Berlin and South African scenes, where groove and curated selection take precedence over performance. Clubs and open-air venues are now seeking a more organic, less confrontational experience, where music is felt as a journey rather than a series of drops. Ibiza is thus redefining its nightlife identity. Without denying its heritage, the island is rediscovering a form of musical freedom, refocused on the very essence of house: rhythm, repetition, and collective emotion.

02 - BERLIN

KEEPS HOUSE UNDERGROUND



In Berlin, house music continues to evolve away from the spotlight. Independent clubs cultivate a raw, minimalist aesthetic, where the music takes precedence over image and the collective experience remains central to the night.

Here, there are no spectacular stage designs or standardized formats. DJs often play for extended periods, allowing tracks time to transform, repeat, and settle. The selection is discerning, sometimes radical, influenced by techno, deep house, and the more experimental roots of the electronic music scene.

This approach attracts a loyal, attentive audience for whom the night is not a performance but a space of freedom. Berlin thus continues to preserve a deeply underground house scene, true to its values: anonymity, immersion, and musical integrity.



03 - VINYL IS BACK IN DJ CULTURE

Vinyl is no longer a nostalgic symbol. Across clubs, record stores, and underground events, it has reclaimed a central place in DJ culture. More than a format, vinyl represents a way of listening, selecting, and performing that stands apart from digital efficiency.

Digging, touching, and carrying records slows down the process. DJs reconnect with physical limitations: weight, space, and imperfection. Each selection becomes intentional, each transition more fragile, more human. The vinyl set is not about quantity, but about precision and feeling.

This return is driven by a new generation of DJs and collectors who value texture, warmth, and presence over speed. In a scene saturated with instant access, vinyl reintroduces time, patience, and commitment. It transforms the DJ booth into a tactile space, where music is not only heard, but handled.

04 - LONG SETS ARE THE NEW STANDARD

Long DJ sets are no longer an exception. Across clubs and festivals, extended performances have become the norm, reshaping the way electronic music is played and experienced. Six, eight, sometimes ten hours behind the decks allow DJs to build narratives instead of moments.

Without time pressure, music breathes differently. Tracks are not rushed. Transitions stretch, grooves settle, and the dancefloor follows a slower, more immersive rhythm. The focus shifts from impact to progression, from spectacle to storytelling.

This evolution reflects a deeper change in club culture. Audiences are no longer chasing highlights, but continuity. Long sets demand patience, attention, and trust between the DJ and the crowd. In return, they offer something rare: a shared journey, unfolding over time, where music becomes space rather than performance.

05 - HOUSE MUSIC AS A LIFESTYLE



House music no longer lives only in clubs. It extends into the way people dress, move, travel, and connect.

More than a sound, it has become a lifestyle - subtle, global, and deeply personal.

From early mornings to late nights, house accompanies everyday moments. It shapes attitudes rather than trends, favoring simplicity, comfort, and confidence. There is no uniform, no code to follow — only a shared sensibility, where music blends naturally into life.

This lifestyle is visible in the details: a relaxed silhouette, timeless pieces, understated elegance. DJs and artists embody this balance between music and personal expression, blurring the line between performance and daily life. House is no longer something you attend — it is something you live with.

YANN PISSENEEM

THE VISIONARY BEHIND THE NIGHT LEAGUE



[UNVRS]

TOP 10
01 - AFRO HOUSE

01

JAMAICAN (BAM BAM) – EXTENDED MIX
HUGEL, SOTLO (FR)

02

FREE (YOU GOT TO LIVE) – EXTENDED MIX
ULTRA NATE, HUGEL

03

TIPSY – EXTENDED MIX
BERLIO

04

TIK TOK – EXTENDED MIX
ERAN HERSH, TEKMAN, DJ FREE SPIRIT

05

FALL BACK – ORIGINAL MIX
R3HAB

06

I FOLLOW RIVERS – EXTENDED MIX
SEAN FINN, PLAYON

07

LADY (HEAR ME TONIGHT) – REMIX
MODJO, SPARROW & BARBOSSA, KOSHI, DAYMAAN,
SPARROW

08

PUT YOUR HANDS UP – EXTENDED MIX
KURD MAVERICK, HUGEL

09

BAILANDO – ORIGINAL MIX
MASSIANELLO, PIETRO

10

DAME UN GRRR (PROVI REMIX) – EXTENDED MIX
KATE LINN, PROVI, FANTOMEL



TOP 10



HUGEL SOLTO

MO Black Records

Jamaican (Bam Bam)

MAKE THE GIRLS DANCE

SEAN FINN PLAY!ON

I FOLLOW RIVERS

MUKOKO GROOVE

HUGEL SOLTO

MO Black Records

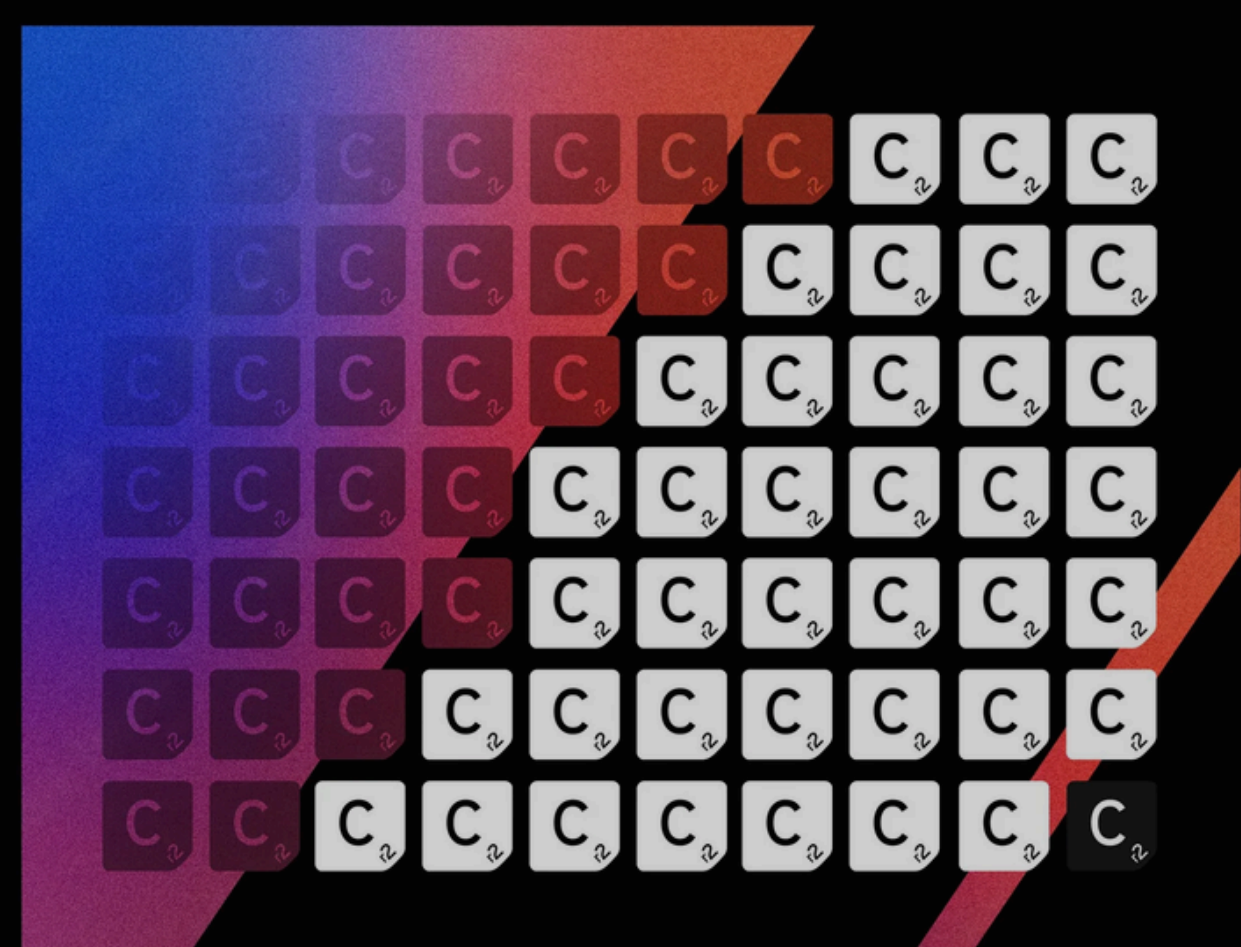
Jamaican (Bam Bam)

MAKE THE GIRLS DANCE

SEAN FINN PLAY!ON

I FOLLOW RIVERS

MUKOKO GROOVE

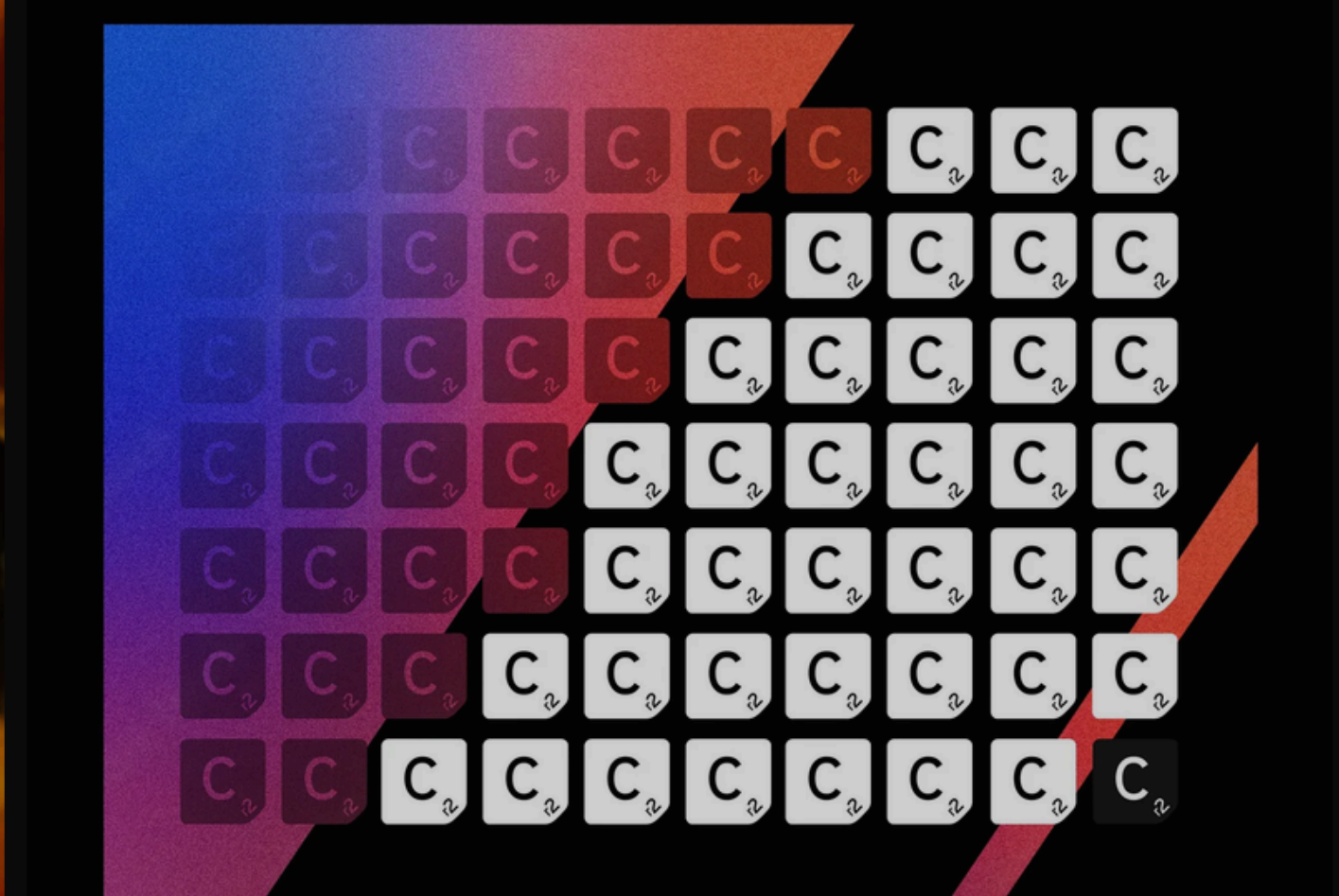


HUGEL, ULTRA NATÉ
FREE (YOU GOT TO LIVE)

C₂

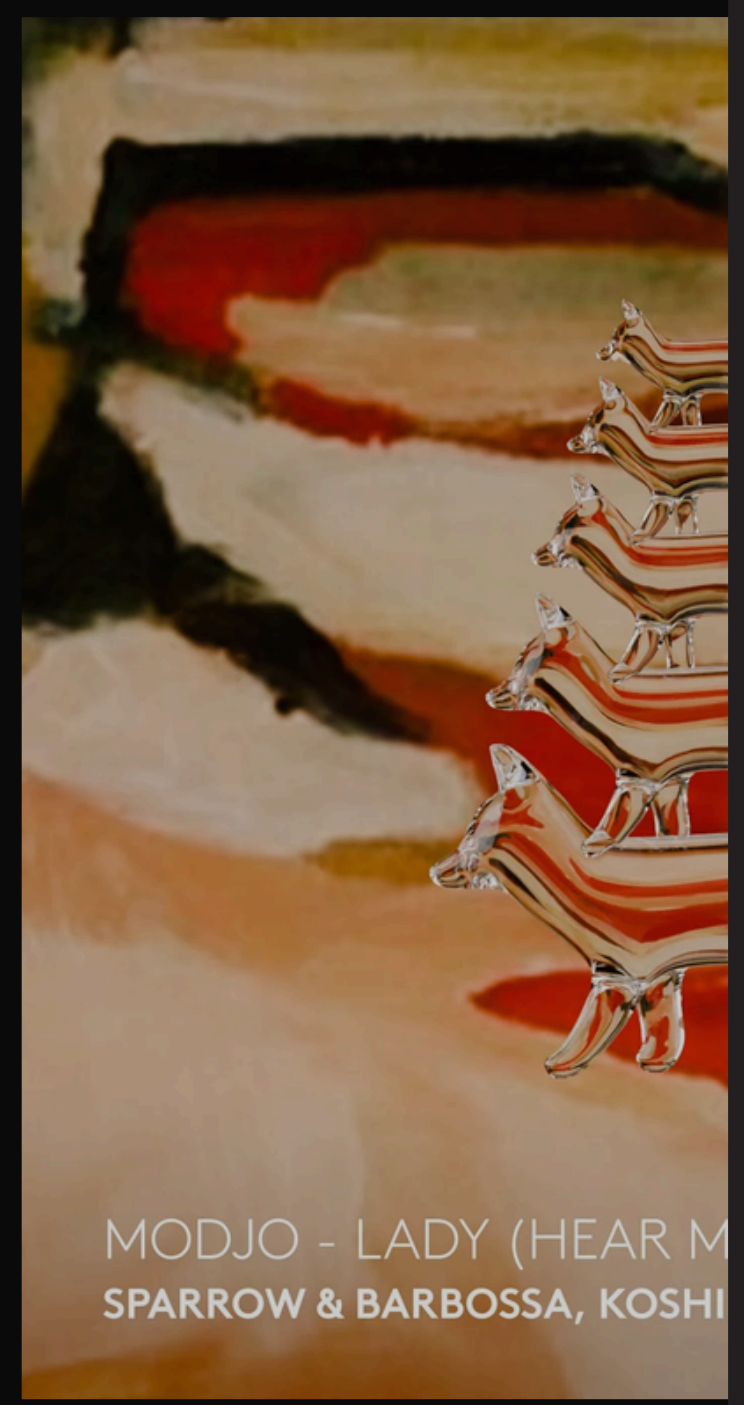


MODJO - LADY (HEAR ME TONIGHT)
SPARROW & BARBOSSA, KOSHI, DAYMAAN REMIX



HUGEL, ULTRA NATÉ
FREE (YOU GOT TO LIVE)

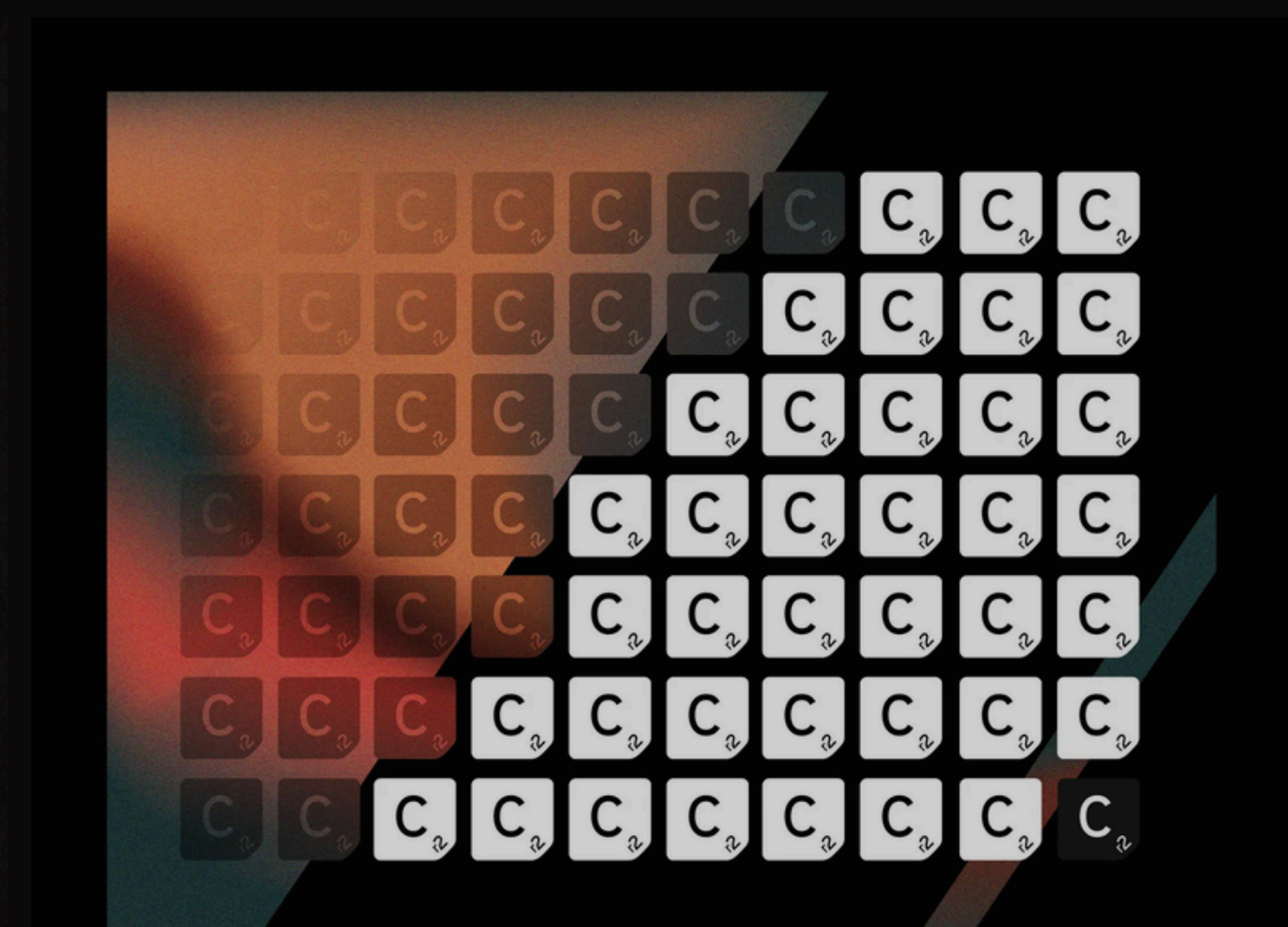
C₂



MODJO - LADY (HEAR ME TONIGHT)
SPARROW & BARBOSSA, KOSHI

TIPSY BERIN

MAKE THE GIRLS DANCE

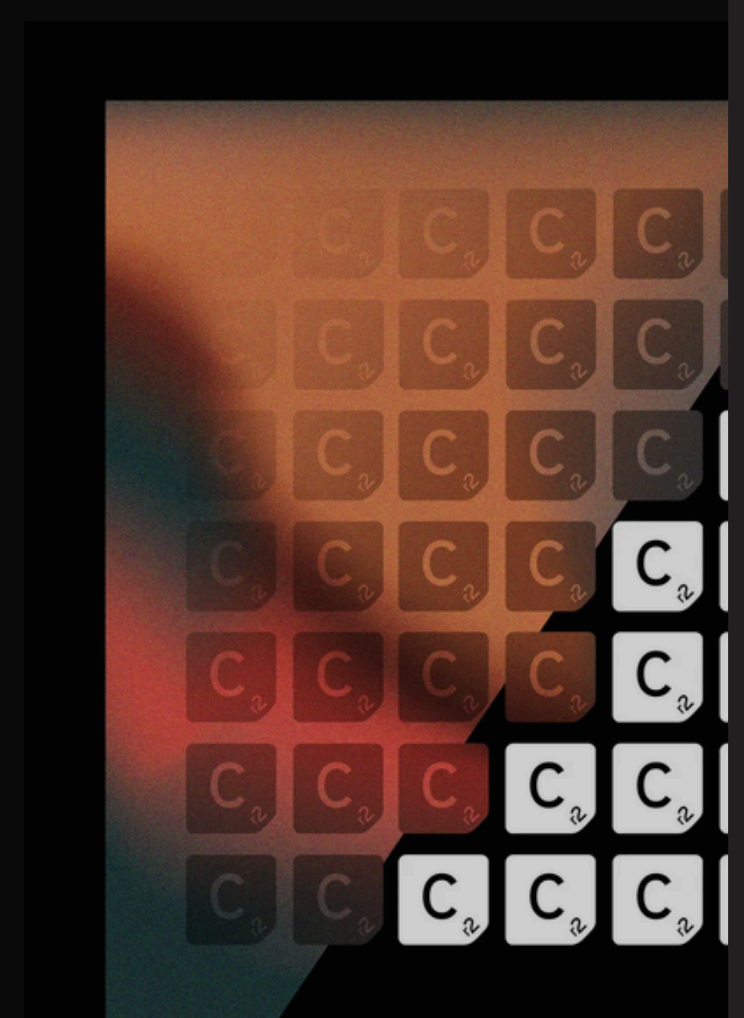


HUGEL, KURD MAVERICK
PYHU (PUT YOUR HANDS UP)

C₂

TIPSY BERIN

MAKE THE GIRLS DANCE



HUGEL, KURD MAVERICK
PYHU (PUT YOUR HANDS UP)

TIK TOK / LEMANJÁ EP

CPR022

TURN PASTRO

BAILANDO
PIETRO, MASSIANELLO

PIETRO

TIK TOK / LEMANJÁ EP

CPR022

TURN PASTRO

BAILANDO
PIETRO, MASSIANELLO

PIETRO

ARTIST NAME: **RBØR**

TRACK TITLE: **FALL BACK**

RELEASE NUMBER: **HOF 026**

HOF

DAME UN GRRR
PROVI REMIX

ARTIST NAME: **RBØR**

TRACK TITLE: **FALL BACK**

RELEASE NUMBER: **HOF 026**

HOF

DAME UN GRRR
PROVI

TOP 10
02 - HOUSE

- 01
VELVET AVENUE – EXTENDED MIX
SUPERNOVA
- 02
SET ME FREE (FEAT. ROBERT COURTOIS) – EXTENDED MIX
NIC FANCIULLI, FRANKY RIZARDO, ROBERT COURTOIS
- 03
DEEP DOWN – EXTENDED MIX
ILYUS & BARRIENTOS, ADEN REMAR
- 04
MI GENTE – ORIGINAL MIX
CHOPPER
- 05
EDGE OF DESIRE – EXTENDED MIX
JONAS BLUE, MALIVE
- 06
LOVE SONGS (FEAT. KOSMO KINT) – EXTENDED MIX
PROSPA, KOSMO KINT
- 07
LOOK GOOD – EXTENDED MIX
ETHAN WALSH
- 08
COME INSIDE – ORIGINAL MIX
CHOPPER (UK)
- 09
GIVE IT ALL – EXTENDED MIX
EMANUEL SATIE
- 10
TEMPTATION – EXTENDED MIX
SMOKEY BUBBLIN B, GUY BURNS, JAMES POOLE

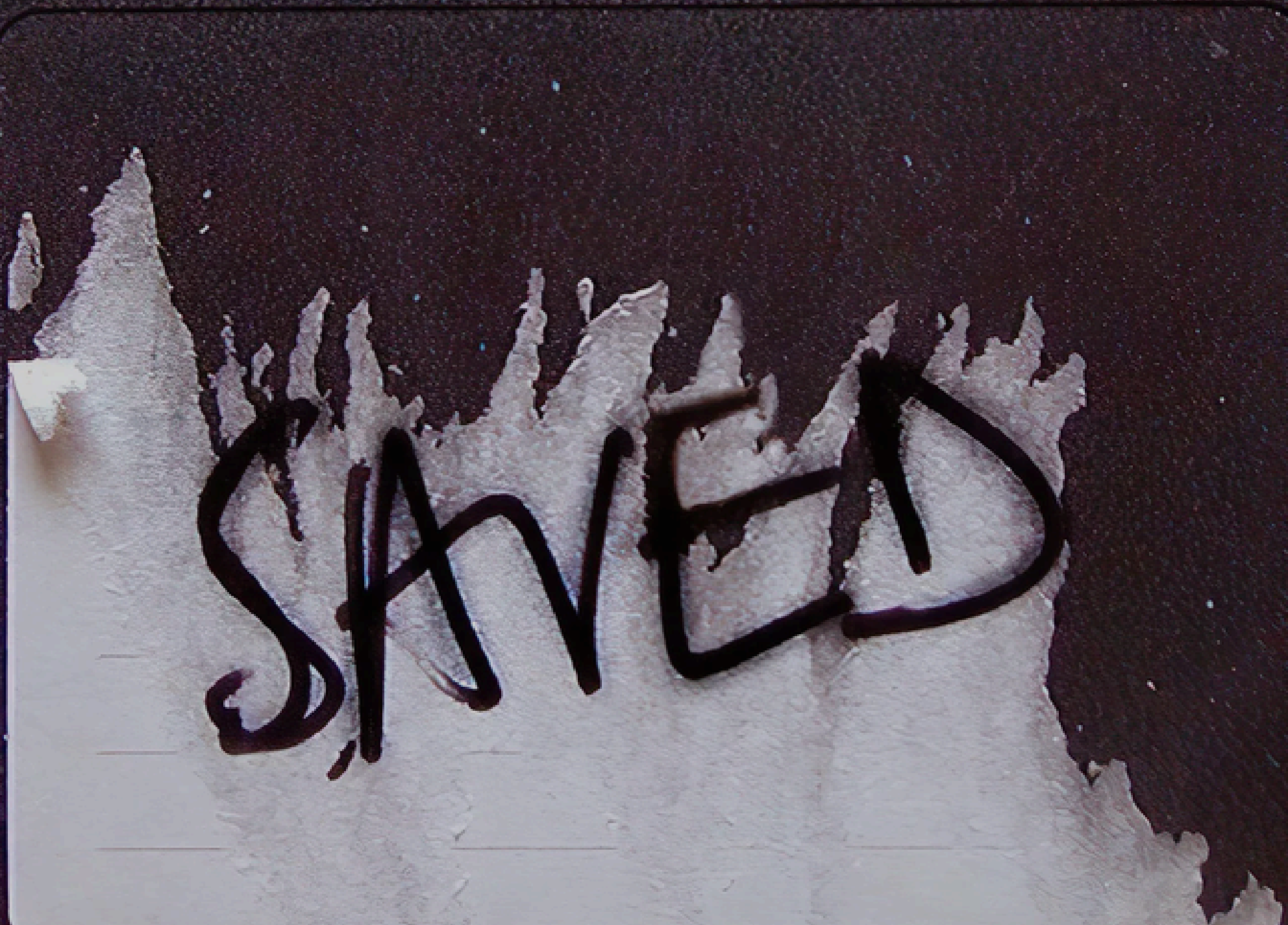
LAPSUS
MUSIC



SUPERNOVA
THE NIGHT TRIP EP



NIC FANCIULLI
FEAT. ROBERT COURTOIS
SET ME FREE
(FRANKY RIZARDO REMIX)



DFT
D75
ID TM
JONAS BLUE & MALIVE
EDGE OF DESIRE

CIRCOLOCO
RECORDS



ILLYUS BARRIENTOS
ADEN RÉMAI
DEEP DOWN



TOP 10
03 - DEEP HOUSE

01

ATTENTION – ORIGINAL MIX
NICK CURLY, JOELLA JACKSON

02

CAN'T DECIDE – EXTENDED
MAX DEAN, LUKE DEAN, LOCKY (UK)

03

BREATHER – ORIGINAL MIX
S.A.M., CHRIS STUSSY

04

CRAVING WHAT AIN'T MINE – ORIGINAL MIX
M-HIGH

05

TAKE IT BACK (TO THE OLD SCHOOL) – ORIGINAL MIX
SIDNEY CHARLES

06

COME CLOSER – ORIGINAL MIX
JOSH BAKER, SIENNA SOPHIA

07

LOUDER – ORIGINAL MIX
VITNESS

08

BACK IT UP – ORIGINAL MIX
JOSH BAKER, OMAR+

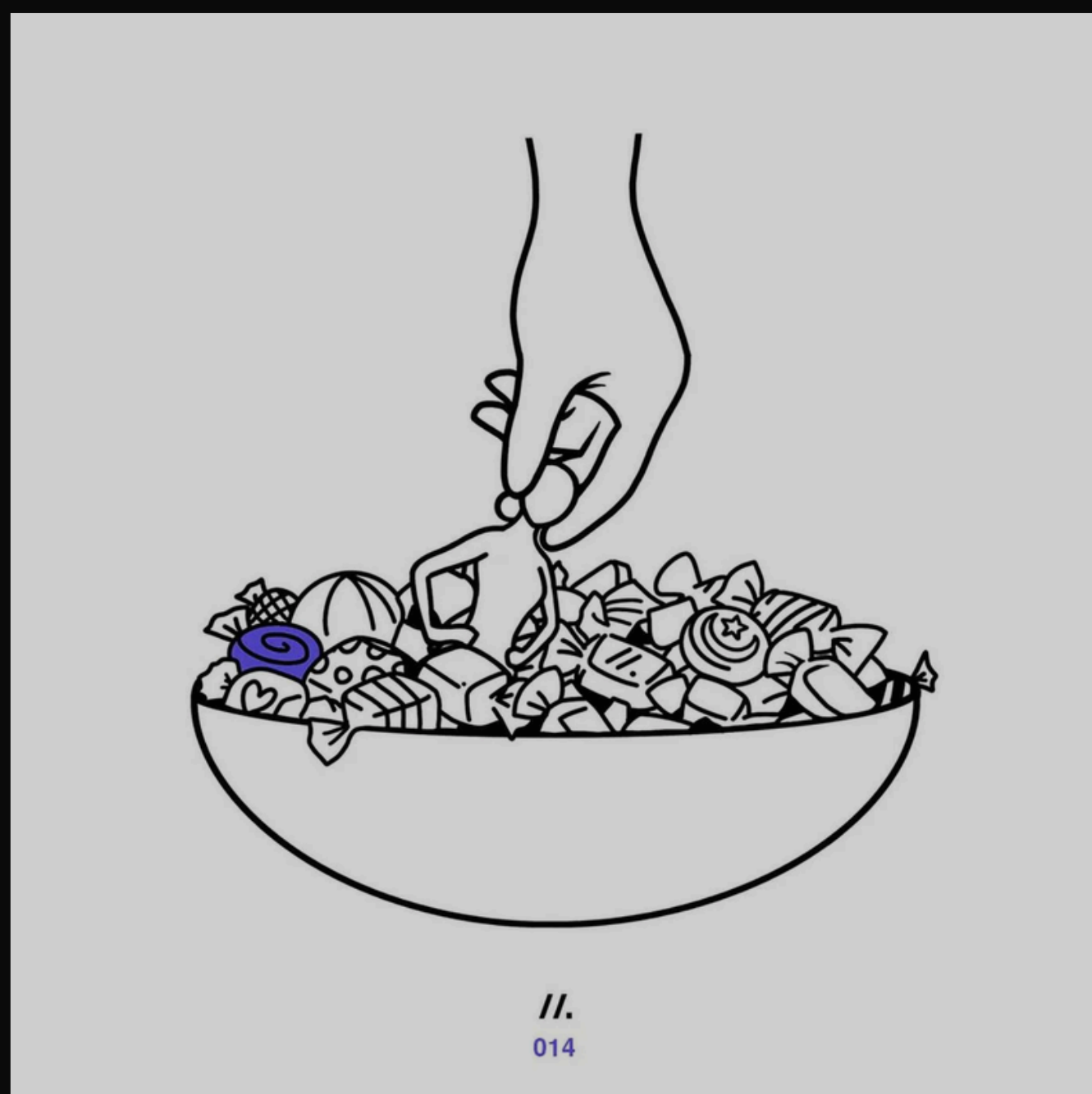
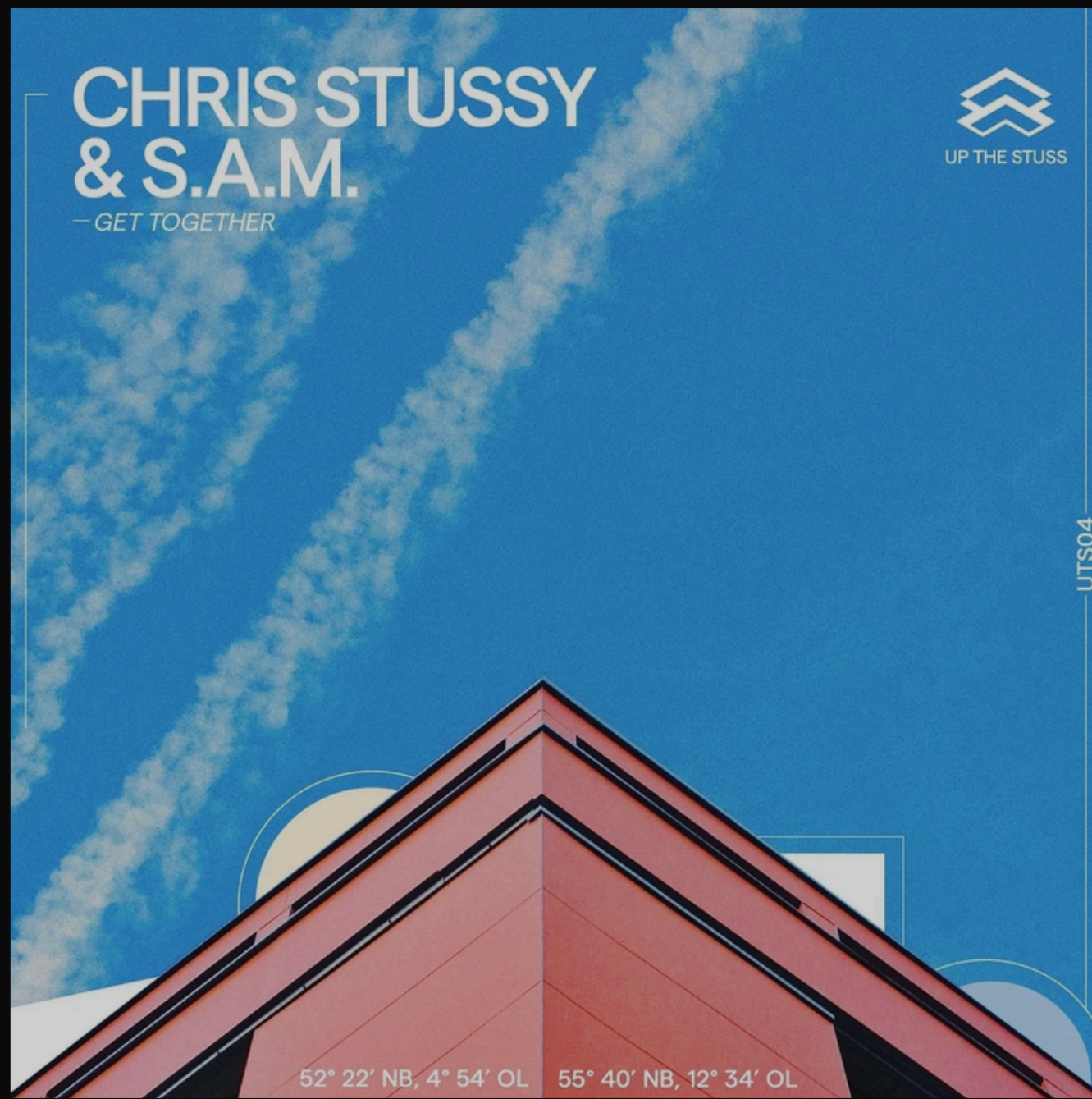
09

DESIRE – EXTENDED
CHRIS STUSSY

10

TIME AWAY – ORIGINAL MIX
SOSA (UK)

HOUSE HOUSES DEEP



TOP 10
04 - TECH HOUSE

01

PULL UP – EXTENDED MIX
DISCIP

02

PARTY OUT – EXTENDED
RIORDAN, A+

03

FOR THE SOUL – ORIGINAL MIX
TINI GESSLER

04

FANCY SHIT – EXTENDED MIX
CID, TAYLR RENEE

05

FREAKS – ORIGINAL MIX
JOSHWA

06

LAZY – EXTENDED MIX
GENE FARRIS, TONY ROMERA

07

DIET COKE – EXTENDED MIX
FALCON (IE)

08

LIKE I LIKE IT – ORIGINAL MIX
MAU P

09

BACK & FORTH (FEAT. MR. V) – TONY ROMERA 2025
EXTENDED
M.V. FEAT. LEE GRAND, TONY ROMERA

10

DON'T STOP – EXTENDED MIX
PROSPA

EVENTS



TONY ROMERA
GENE FARRIS
LAZY

TRACE AMOUNTS

EST NYC 2023

TINI GESSLER

FOR THE SOUL

TA — 29



Discip
Pull Up

Experts Only





Berlin at night

EVENTS

As summer approaches, Ibiza once again transforms into an open-air dancefloor. From sunset terraces to beachfront venues and hidden garden spaces, the island's open-air season redefines how house music is experienced - under the sky, in motion, and without walls.

More than just parties, Ibiza's open-air events are about atmosphere. Long days blend into endless nights, where music follows the rhythm of the sun rather than strict schedules. Sets stretch, crowds flow, and the connection between DJs and dancers feels more organic, almost instinctive.

Here, house music breathes differently. Basslines carry through warm air, percussion echoes across natural landscapes, and the dancefloor becomes a shared space of escape and presence. It's less about spectacle, more about feeling - a collective energy shaped by light, sound, and freedom.

The Ibiza Open Air Season captures the essence of what the island does best: turning music into an experience, and moments into memories that last long after the last track fades out.



destino
FIVE ► IBIZA



IBIZA OPEN AIR SEASON

02 - BERLIN WAREHOUSE SESSIONS

Berlin's house scene continues to exist away from spectacle, rooted in raw spaces and uncompromising sound. Warehouse sessions remain central to the city's identity - temporary locations, stripped-down environments, and a focus that stays firmly on the music.

Here, clubs are not destinations but moments. Concrete walls, industrial structures, and low lighting create an atmosphere where visuals fade and sound takes control. Sets often stretch deep into the night, driven by repetition, tension, and subtle evolution rather than instant impact.

Berlin's warehouse culture values restraint. DJs play for the room, not the camera. The crowd listens, moves, waits. There are no peak-time formulas, no obvious drops - only progression, patience, and immersion. Music unfolds slowly, shaping a shared experience built on trust between artist and floor.

These sessions preserve the essence of underground house culture: anonymity, freedom, and authenticity. In a city where trends come and go, Berlin's warehouse nights remain constant - a space where house music exists in its purest form.

In these spaces, time behaves differently.

There is no urgency, no need to impress. Tracks are allowed to breathe, to repeat, to settle. The night unfolds organically, guided by intuition rather than schedules.

Berlin's warehouse sessions are not about escape - they are about presence. Being there, fully. Listening deeper. Moving slower. Letting the music lead, without distraction.

B E R G H A I N P A N O R A M A B A R



In these warehouse sessions, time loses its usual structure. Nights unfold without urgency, guided by repetition, tension, and release. DJs are not there to perform, but to accompany - letting the room evolve naturally, track after track.

The absence of spectacle reinforces focus. Bodies move instinctively, lights remain minimal, and the architecture becomes part of the experience. Sound fills the space rather than dominating it, creating a collective state where individuality fades into rhythm.

Berlin's warehouse culture reminds us that house music is not about acceleration, but about depth. A slow immersion, built on patience, trust, and the quiet power of staying present until the very end.

03 - PARIS AFTER HOURS

Paris doesn't sleep - it fades.

After hours, the city reveals a different rhythm. Away from clubs and crowded dancefloors, Paris' house scene finds refuge in discreet locations, private spaces, and unspoken codes.

These moments exist between night and morning, where time slows and music becomes intimate rather than explosive.

Paris after hours are not about spectacle. They are about continuity. DJs play for the room, not for the peak. Sets stretch naturally, guided by instinct, connection, and shared silence. The dancefloor feels closer, more human, where every transition matters and every groove breathes.

In these late-night gatherings, elegance replaces excess. The sound is deep, warm, often minimal — shaped by subtle basslines and hypnotic rhythms. It's a culture built on trust, discretion, and presence.

Paris after hours capture the essence of house music as a private ritual. Less visible, more personal. A moment suspended in time, where the city exhales and the music stays.

A quiet intensity, felt more than seen.



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Art Direction & Graphic Design:

[CAREL MOLLOT]

Year: 2026



Le moodboard de The House Music est une immersion dans l'esthétique brute et élégante de la culture house. Il mêle minimalisme graphique, contrastes forts et atmosphère nocturne, inspirés des clubs underground et des grandes capitales de la house comme Ibiza, Berlin et Paris.

Les couleurs sombres dominent, ponctuées de touches de rouge et de blanc, symbolisant à la fois l'intensité, la passion et la pureté du son. La typographie est fine, moderne et assumée, laissant respirer l'espace pour créer une sensation de luxe discret et de maîtrise visuelle.

Les images en noir et blanc, centrées sur le DJ, la foule et l'énergie du dancefloor, traduisent une connexion authentique entre la musique et ceux qui la vivent. The House Music n'est pas seulement un magazine, c'est un état d'esprit : une vision épurée, intemporelle et profondément ancrée dans la culture électronique

THE HOUSE MUSIC.



01
02
03
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02
03
01



TIPSY BERLIN



Ibiza · Berlin · Paris



MAKE THE GIRLS DANCE